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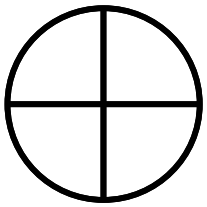
Friday, August 29, 2007

Rastalogy Class: Trinitarian Symbol

By : Abbott Shubael Raymond Tenia

BLESSED BE JAH RASTAFARI, HAILE SELASSIE I LIVETH !

This symbol is a Trinitarian symbol;



with a three parts motions and a four part sounds.

The three parts motions and the four parts sounds must be one. Hence why the motions and the sounds to be in unison with each other; because this trinitarian symbol is one.
The three parts motions symbolize in the book of Job chapter one verse seven. Identifying a horizontal “from going to and fro in the earth”, also identifying a vertical, “and from walking up and down in it”; therefore the infinite unmanifest will symbolize earth which is round in shape to represent the circle.

Horizontal (— feminine), vertical (| masculine), with the infinite unmanifest (◯ circle).

Where the horizontal (— feminine) with the vertical (| masculine)meets, it will create the

four cardinal points, which is the four primary forces. Hence why in Christianity they call it a cross (four primary forces). Also in Egypt it was known as the Ank; a representation of life. Life equal matter, equal atom, equal man, as a dual force.
When making this Trinitarian symbol it is the vertical (| masculine) with the horizontal (—feminine), and the infinite unmanifest (◯ circle).
Identifying the three parts motions within this Trinitarian symbol: vertical, horizontal and the infinite and unmanifest. The four parts sounds are as follows: Besme Abb, Wewold, Wemenfes Kidus, Adadu Amlak.
This Trinitarian symbol consist of the four basic elements of Air, Earth, Water, and Fire within its domain.
Therefore St. John Chapter one verses one, three, four and fourteen establish the basic premise. Verse one stated “In the beginning was the word” (sound); therfore the third verse establish “all things were made by him“ (word/sound) “and without him” (word/sound) “was not anything made that was made”, hence the fourth verse clearly stated “ In him” (word/sound) “was life and the life was the light of men”; therefore the fourteen verse identify “And the word” (sound) “was made flesh and dwelt among us.”
Through motions and sounds the Trinitarian symbol will take unto itself flesh and dwell amongst us, through the elements of its domain.
This Trinitarian symbol is an invocation and an application. Invoking the basic elements unto oneself by the four words/sounds of: Besme Abb, Woweld, Wemenfes Kidus, Adadu Amlak. The application through the three parts motions; of the two creative pole of masculine and feminine, represented by the vertical and horizontal, with the infinite unmanifest, represented by the circle.
Man in this Trinitarian symbol is one because within its domain is the basic elements that constitute man.

Give thanks,

Haile Selassie I Liveth!!!

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